

KUNST-WERKE

ONE NIGHT STAND #4 ***Berlin-Weekly, insitu*** ***Thursday, 26. 2. 15*** ***19 h***

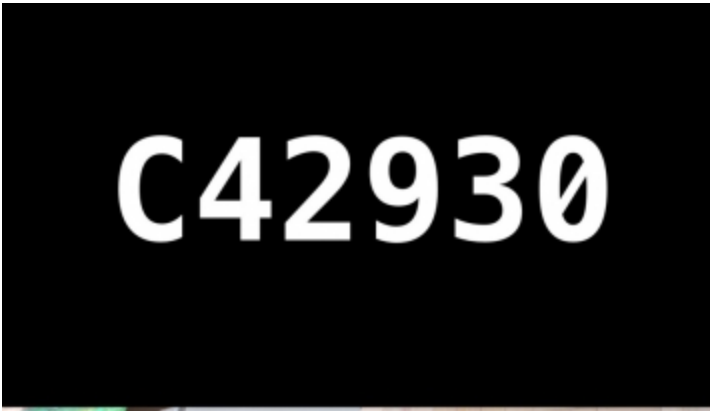
Performance / Chora

Berlin-Weekly and insitu present projects that either began or will end in their own spaces, and stage single-night iterations of each at KW Institute for Contemporary Art. Jurgen Ostarhild shows HASHTAG POEM (THE SECONDS MACHINE), a 4-hour live excerpt from his 194-day long project, which generates 16,777,216 million colors. The artist and musician Christopher Kline has been hosting public workshops and rehearsals at insitu for the last month; at KW he premieres the result, the first version of O.K – THE MUSICAL (DRESS REHEARSALS).

ONE NIGHT STAND is a collaboration between KW and the Network of Berlin Independent Project spaces and Initiatives that aims to make the variety and quality of Berlin's project spaces accessible to a wider audience. The partners regularly invite a single or a group of projects to react to the institutional context and engage in conversation with it: Interventions, performances, lectures, talks, and screenings are conceptualized in relation to this collaborative framework, and the series is conceived as an experimental, open meeting point.

Team of OK – THE MUSICAL(DRESS REHEARSALS): Christopher Kline (Director), insitu (Producer), Elisabeth Wood (Music Director), Leanne MacKay (Art Director), Sol Calero (Wardrobe and Production Manager), Derek Howard (Director of Photography/Lighting), Sílvia Torrus (Set Department), Kita Vielfalter (Sound Effects and Set Design), Carolina Jiménez (Stage Manager)

The project O.K. - THE MUSICAL by Chrisopher Kline is supported by Berliner Projektfonds Kulturelle Bildung.



Above: Jurgen Ostarhild, #C42930, Screenshot from "Seconds machine", © Jurgen Ostarhild. Below: Christopher Kline, Exhibition view of "Framework 5: O.K. – The Musical (Pre-Production)", insitu, Berlin, 2015, © Christopher Kline.